

“Littlefield has a gift for pacing... page-turning action and evocative, sensual, harrowing descriptions.” – *Publishers Weekly*

BESTSELLING AUTHOR

SOPHIE LITTLEFIELD



With 16 novels and four series under her belt, Sophie Littlefield has established herself as a dynamic author. Since debuting in 2010, Sophie has continued to create compelling and empowered female characters. Though she writes everything from historical fiction to mystery to young adult fiction, all of her books have one common feature: strong women. As a single mother of two, Sophie is drawn to writing about strong women who stand up for others while overcoming adversity.

Sophie’s writing grabs readers from the first sentence and reveals the unbreakable bond between mothers and children. Whether it’s Japanese-American Miyako protecting her daughter (GARDEN OF STONES), or 50-year-old Stella Hardesty delivering justice in a small Missouri town (A BAD DAY FOR SORRY), Sophie weaves universal, haunting stories of powerful women who can withstand anything.

For the latest updates and to read Sophie’s blog visit:

www.SophieLittlefield.com

@swlittlefield

ABOUT SOPHIE

As a young girl growing up in Missouri, Sophie spent every Saturday at the public library. After immersing herself in fairy tales filled with fierce heroines, Sophie was determined to become a writer herself, so she started writing her first book at the age of eleven. She sent stories to *Seventeen* as a teen and submitted to literary journals while studying computer science at Indiana University. After graduating, she began working at an accounting firm. After Sophie married and had two children, she wrote *True Confessions* and articles for parenting and women's magazines.



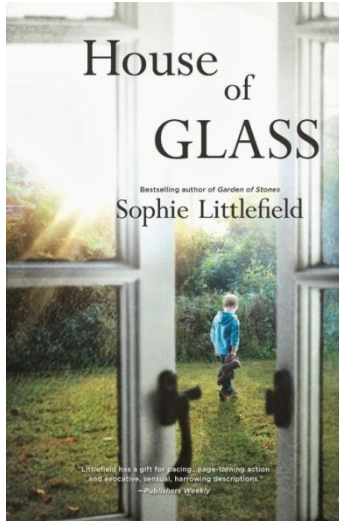
Now a full-time writer, Sophie has published 16 novels, spanning four unique genres. She is the recipient of the Anthony Award and the RT Book Reviews Reviewers Choice award. She has been shortlisted for the Edgar, Macavity, Barry, and Crimespre awards, and was a finalist for the Goodreads Choice award.

Sophie resides in Oakland where she can always be found hard at work on her next project.

TALKING POINTS:

- A Long Way from Virginia Woolf: The evolution of female protagonists
- Post-feminism and redefining the role of the mother
- Writing for Dinner: How Sophie Littlefield used her writing skills to support her family as a single mom
- Empowered female characters: Are there enough?
- From WINTER'S BONE to DEFENDING JACOB: How authors are tackling the darker side of family drama

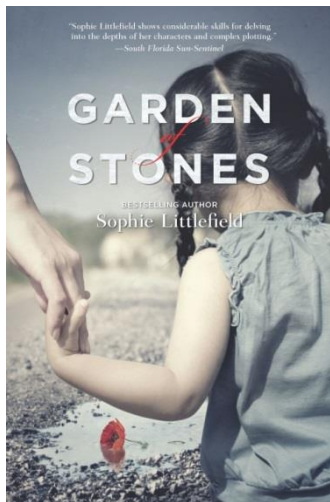
WOMEN'S FICTION



HOUSE OF GLASS (March 2014) *is a chilling tale about a suburban family whose lives get turned upside down, forcing them to join forces to survive. It is based on a true story.*

Jen Glass has worked hard to achieve the ideal life: a successful career, a beautiful home, and a seemingly perfect family. But inside the Glass house, everything is spinning out of Jen's control. Her marriage to her husband, Ted, is on the brink of collapse; her fifteen-year-old daughter grows more distant each day; and her five-year-old son barely speaks a word. Jen is on the verge of breaking, but nothing could have prepared her for what is to come...

A taut and emotional tale of a family brought together by extraordinary forces, *House of Glass* is a harrowing exploration of both the lengths a mother will go to protect her children, and the power of tragedy to teach us what truly matters.



*Sophie's historical fiction debut, **GARDEN OF STONES** (March 2013), is a moving chronicle of injustice, triumph, and the unspeakable acts we commit in the name of love.*

Lucy Takeda is only fourteen years old, living in Los Angeles, when the bombs rain down on Pearl Harbor. She and her mother, Miyako, are torn from their home along with thousands of other innocent Japanese-Americans and taken to the Manzanar prison camp.

Together, this mother and daughter must learn to bear the harsh living conditions of the internment camp. Vulnerable Miyako soon becomes entangled in the corruption of Manzanar and fights to keep her daughter safe from harm. Her final act of desperation will stay with Lucy forever and lead to her committing sins of her own.

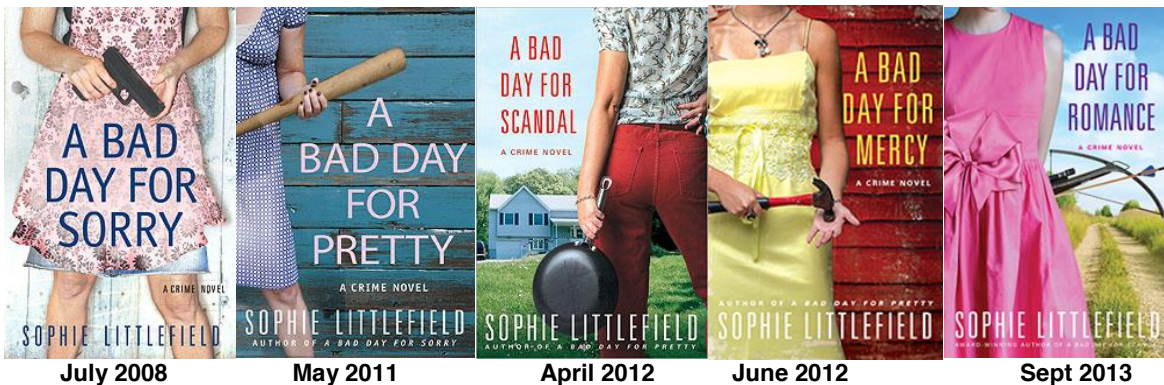
"Littlefield's compelling writing will keep readers turning pages late into the night to find out what happens next. Outstanding!"

—RT Book Reviews

MYSTERIES

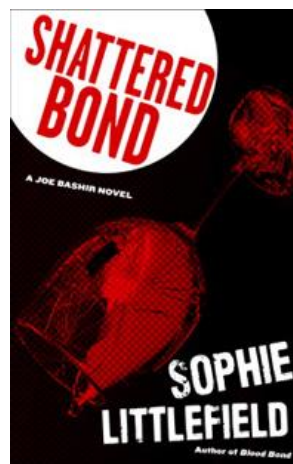
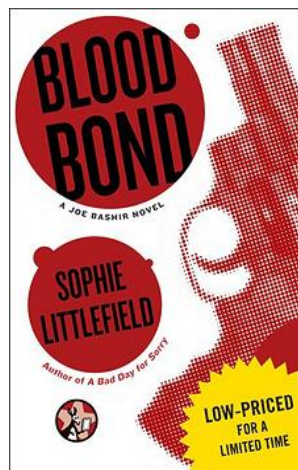
STELLA HARDESTY CRIME SERIES

At first glance, Stella Hardesty looks like a typical housewife. Then, she kills her abusive husband with a wrench right before her fiftieth birthday. A few years later, she's so busy delivering justice, helping other women deal with their own abusive husbands and boyfriends, that she's barely got time to run her sewing shop.



JOE BASHIR CRIME SERIES

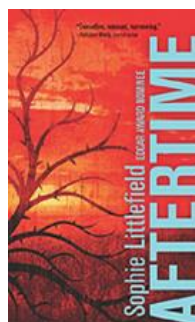
*Handsome Pakistani-American detective Joe Bashir pursues justice in the town of Montair, CA, along with his partner Bertrise Wellington. In **SHATTERED BOND** (2013), this duo is called to the scene after a teenager is murdered at the Montair Country Club.*



OTHER FICTION

AFTERTIME SERIES

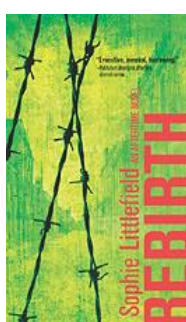
In this post-apocalyptic world, Cass Dollar desperately searches for her daughter, Ruthie while trying to survive in the barren land that once was California. She finds help along the way, and nothing will stop her from finding Ruthie in a world neither of them recognizes.



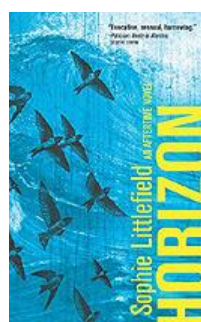
Feb 2011



July 2011



April 2013

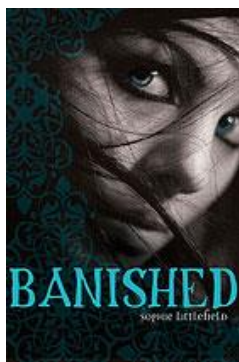


May 2013

YA FICTION

*In **HANGING BY A THREAD** (2013), Clare's hometown has completely changed, and the citizens hope they won't see one of their own vanish without a trace. Residents are pretending nothing is wrong, but Claire is determined to dig until she uncovers the truth behind a murder.*

*The **Hailey Tarbell series** (2010-2011) features a 16-year-old with the power to heal. From Gypsum Missouri to suburban Milwaukee, Hailey will do anything to protect herself and her brother from those who wish to exploit her gift.*



ADDITIONAL PRAISE

"Littlefield shows considerable skills for delving into the depths of her characters and complex plotting as she disarms the reader." —*South Florida Sun-Sentinel* on GARDEN OF STONES

"Crime fiction hasn't seen a character as scrappy, mean, and incredibly appealing as Stella in a long time." —*Entertainment Weekly* on A BAD DAY FOR SORRY

"The second novel featuring vigilante Stella Hardesty blends humor and southern-fried crime-solving, to delicious effect." —*People* on A BAD DAY FOR PRETTY

"Littlefield triumphs again in a mystery that blends a killer plot, a fascinating protagonist you can't help loving and laughs as well as thrills." —*Richmond Times-Dispatch* on A BAD DAY FOR SCANDAL

"A fantastic new dystopian series...Littlefield's compelling writing will keep readers turning pages late into the night to find out what happens next. Outstanding!" — *RT Book Reviews* on AFTERTIME, 4.5 stars Top Pick

"Intriguing and entertaining." —*Kirkus* on HANGING BY A THREAD

"Fast paced and disturbingly vivid...nail-biting moments of zombie attacks and heart-fluttering moments of romance." —*School Library Journal* on UNFORSAKEN

"An intense thriller of life-and-death proportions." —*Booklist* on BANISHED

SPEAKING AND WORKSHOPS



Sophie is frequently featured at writing conferences, workshops, and book festivals. Past appearances include LA Times Festival of Books, Tucson Festival of Books, Portland Friends of Mystery, Left Coast Crime, League of Utah Writers conference and others.

Her knowledge and experience, combined with her wit and charm, make her the perfect keynote speaker or workshop presenter.

Available Workshops:

FINISH THAT BOOK! PASSION & PRODUCTIVITY FOR WRITERS

Whether you're stuck in your first chapter or somewhere around the sagging middle, you can go from frustrated to finished faster than you imagined. Handouts and exercises included.

CREATING EMOTIONAL DEPTH

This workshop offers an overview of emotion's relationship to plot and character, and introduces a variety of ways to add emotional depth to a novel. Learn to avoid common pitfalls and create your character's "emotion palette." Handouts and exercises included.

WHERE DOES THE STORY START?

Make your first page hook and dazzle the reader by starting your story in the right place. Backstory and character arc are considered to find the best launching point for your novel. Handouts and exercises included.

ACTION FOR EVERY SCENE: KEEP THEM TURNING THE PAGES

A riveting hook is only the first step in seizing your readers' attention and holding it throughout your book. Action is the critical ingredient that takes a story from intriguing to un-put-down-able. We'll share ways to integrate sustainable action into your characters' story arcs so that you don't lose momentum during the typical trouble spots: internal narrative, backstory, and the dreaded "sagging middle." Handouts and exercises included.

BE THE NEXT OVERNIGHT SENSATION

Two extremely determined authors followed different paths to publication: one sold her first novel, the other wrote nine before selling. Learn the habits, attitudes, and beliefs they use every day to stay motivated, deal with rejection, respond to a changing market, and finish every book they start.

To book Sophie for an appearance or to receive more information, please contact her publicist, Dana Kaye, dana@kayepublicity.com or 773-878-0722.